Portfolio Requirements

Below is a general description of the portfolio submission. Some suggested examples can include colour/value and line drawings. Colour should be included in at least 50% of the submissions. While the Illustration and Concept Art program will predominantly concentrate on digital artwork within the program, you can submit traditional artwork, digital artwork, or a combination of the two for your portfolio. You will submit 15 sample pages. The first three pages are **mandatory** (see: Tests). The remaining 12 pages are suggestions based on specific categories. See below for more detailed instructions.

Format and Labeling:

You will make sure that all your pages of your portfolio are submitted in the same orientation and dimensions. Here are some possible formatting examples. Please note that all the pages are the same dimensions:

- Portfolio submission example #1: 8.5 x 11 inches Portrait (every page in the portfolio)
- Portfolio submission example #2: 11 x 8.5 inches Landscape (every page in the portfolio)

Add your full name typed at the bottom right of every page.
You will submit a PDF format of your portfolio to design@algonquincollege.com
You will name your file in the following manner:
YourLastName_YourFirstName_ICA_Portfolio Fall or Winter.PDF
Mis-labeling or mis formatting may lead to immediate disqualification.

Click on this link to see what to avoid adding in your portfolio submission: Dos and Don'ts for ICA Portfolio Submission

TESTS: Complete these 3 tests

Page 1: Self-Portrait: Draw or paint a self-portrait in your own "voice"/style. The goal of this test is to evaluate your ability to combine a likeness of yourself with your drawing/painting style. This will be completed in colour.
Submit the following on one page:

1. A photo of yourself.
2. A reference of your drawing style.
3. Any thumbnail, concept sketches and/or colour tests
4. The stylized Self Portrait test. The self-portrait should occupy 50% of the layout of this page.

Page 2: Brief: Create a bedroom interior for this character description: A 10-year-old child who likes adventure, imagination, and is a bit messy. The bedroom should describe the child's personality and story without the child present.
Submit the following on one single page:

1. The finished Composition Drawing (in colour). This should occupy 50% of the layout of this page.
2. Thumbnail and concept sketches and/or colour tests.

Page 3: Three-Panel (minimum) mini comic: Showcase your original story telling skills with original artwork and original characters.
Submit the following on one single page:

1. The finished Mini Comic (line art, inked, or in colour)
2. Thumbnails, concept sketches and/or colour tests.

Please Click Here for more details and examples: Three Tests

Suggested Portfolio Page Submissions by category (Pages 4 to 15)

Select one of the below samples and record the drawing process. Please click here on how to do these links for more information:

How to use timelapse feature on an iPhone:
Timelapse on Smart Phone

How to create a timelapse video with Procreate:
Timelapse on Procreate Tutorial

You can also use Zoom to record yourself drawing on a shared screen or by using a well-positioned webcam for recording your drawing process.
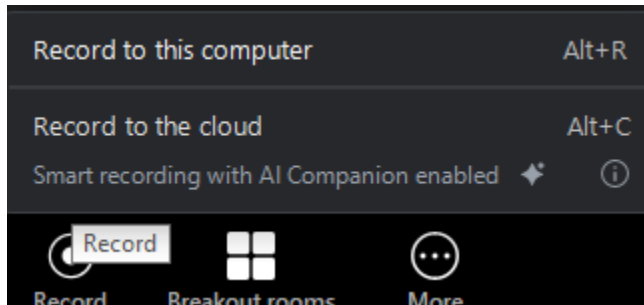
1. Start a zoom meeting by yourself.

2. Use the Share screen button (Green button) to share your screen. This will allow you to use any drawing software on your computer.
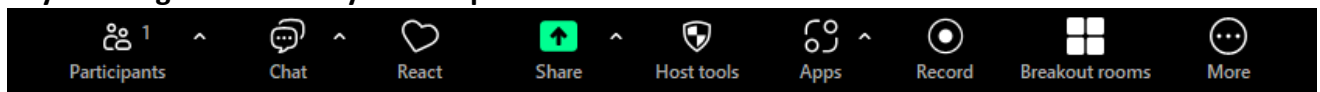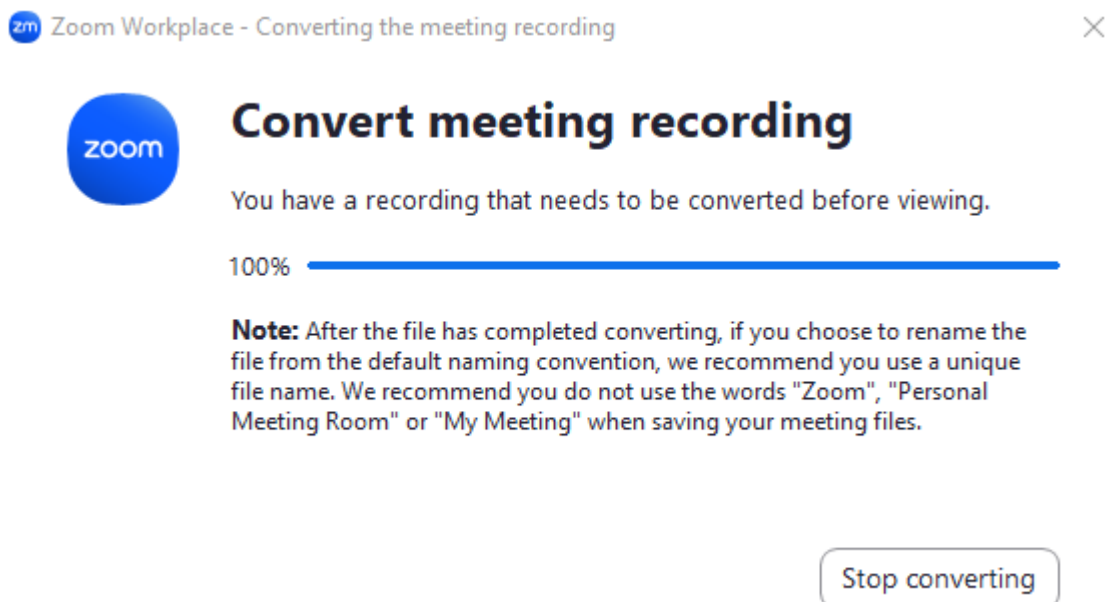

3. Use the record button.
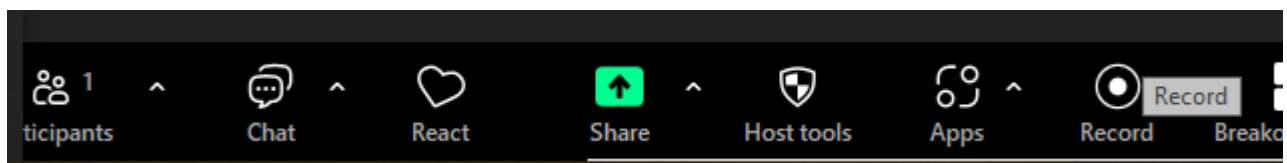
4. A pop up window will appear. Select "Record to this computer"

5. **Draw or paint (keep the time fairly short).**

6. **Stop the Zoom meeting. A pop up window will appear.**

7. **Save on your computer.**

8. **Upload to your favorite cloud service (DropBox, iCloud, OneDrive) and create a shareable link that will be added to your final PDF Portfolio. Add the link directly next to the drawing which you were recording the drawing/painting process.**

If you are recording from a webcam on Zoom, follow the above steps without sharing your screen (Step 2). Simply point your webcam to where you are drawing or painting. Keep the movie short.

Select one of the below samples and describe in writing (one paragraph maximum), or video 1 (minute maximum), where you would like to see this piece develop into something else (Children's book, TV show, YouTube Channel, Video Game, board game)

Life Drawing: 4 samples

Pages 4-7: Life Drawing.

These samples can include any of the following or any art samples that would fit under the Life Drawing category (line art, shaded or in colour):

- **Hand studies** (Maximum of 5 hands on one page)
- **Gesture drawings** demonstrating an understanding of weight and movement. (Indicate time used for each gesture. (Maximum of one page of gesture drawings)
- **Long pose Studies** (indicate time used for each Long Pose Study. (Maximum of two long pose studies on one page)
- **Value studies of drapery**, tonal showing full range – there can be more than one study on the page. (Maximum of five studies on one Page)
- **Anatomy drawing studies**. You can use an anatomy book to combine with a separate reference to integrate an anatomy study (Maximum of five studies on one Page)
- **Avoid** copying or tracing artwork directly from a book or other reference.

More examples were provided than are necessary for this section of the portfolio. Select the options that best represent your drawing/painting abilities.

Click on this link to see more detailed information and examples: Life Drawing

Character/Creature: 4 samples

Pages 8-11: Character/Creature Design. These samples can include any of the following any art samples that would fit under the Character art-based Category (line art, shaded or in colour):

- **10 Silhouette studies with a final full colour rendered version** of your favorite silhouette. (Maximum of one page)
- **Expression sheet**. A character or creature design with 3 dynamic poses, 3 facial expressions, and three hand gestures. (Maximum of one page)
- **Character/creature exploration**: Several character designs (5-10) to search out the character's personality and design shapes. A final full colour render of the preferred, selected character design must be included. (Maximum of one page)
- **Comic Book page** that showcases character acting and expressions. (Maximum one page)
- Storyboard panels that showcase character acting and expressions. (Maximum one page)
- **Character Line Up**: Three to five characters that belong in the same story, lineup, side by side, showcasing variety of shape and personality. Example: Hero, sidekick, villain.
- **Character Rotation**: Design a character from a front view, ¾ front view, side view, ¾ back side view and back view. The goal of the rotation is to see if you can maintain a character's size and proportion in 3D.
- Each of the four pages should showcase a different side of your drawing/painting abilities. For example, you can have 4 different painting styles, or 4 different character design styles (one more realistic, one more comic book leaning design and one more cartoony character design) The goal is to showcase your artistic range.
- **No Fan Art**: instead, offer your own creative solutions of an original character/creature design.
- **Avoid** multiple samples of head shots without any environment or props. Aim for full body poses with your characters in a location.

More examples were provided than are necessary for this section of the portfolio. Select the options that best represent your drawing/painting abilities.

Click on this link to see more detailed information and examples: Character Design Samples

Environment/Props: 4 samples

Pages 12-15: Environments and Prop/Object Design. These samples can include any of the following or any art samples that would fit an environment or Prop Category (line art, shaded or in colour):

- **Environment – Location** in one point perspective – must include buildings of some sort (exterior shot) or furniture (interior shot) to demonstrate an understanding of perspective. Finished image. (One environment plus its studies per page)
- **Page Colour study thumbnails for environments** testing colours and lighting – Process work for Locations drawing. (Maximum of one page of studies)
- **Value studies** of interior/exterior environment demonstrating lighting and creating mood. (Maximum of one page of studies)
- **Perspective drawings** – buildings/stairs etc.
- **Still life/prop/object design** (Maximum of one page of studies)
- **Three drawings of an object from multiple angles**. (Maximum of one page)
- **Comic Book** page that showcases location art and a good sense of spatial direction through your storytelling. (Maximum one page)
- Storyboard panels showcase location art and a good sense of spatial direction through your storytelling. (Maximum one page)
- **Avoid** copying or tracing artwork directly from a book or other reference.

More examples were provided than are necessary for this section of the portfolio. Select the options that best represent your drawing/painting abilities.

Click on this link to see more detailed information and examples: [Layout Environment](#)

If you have any questions, please contact Rich Lauzon at lauzonr@algonquincollege.com