

# JARROD ATTERBURY

## Portfolio



JA



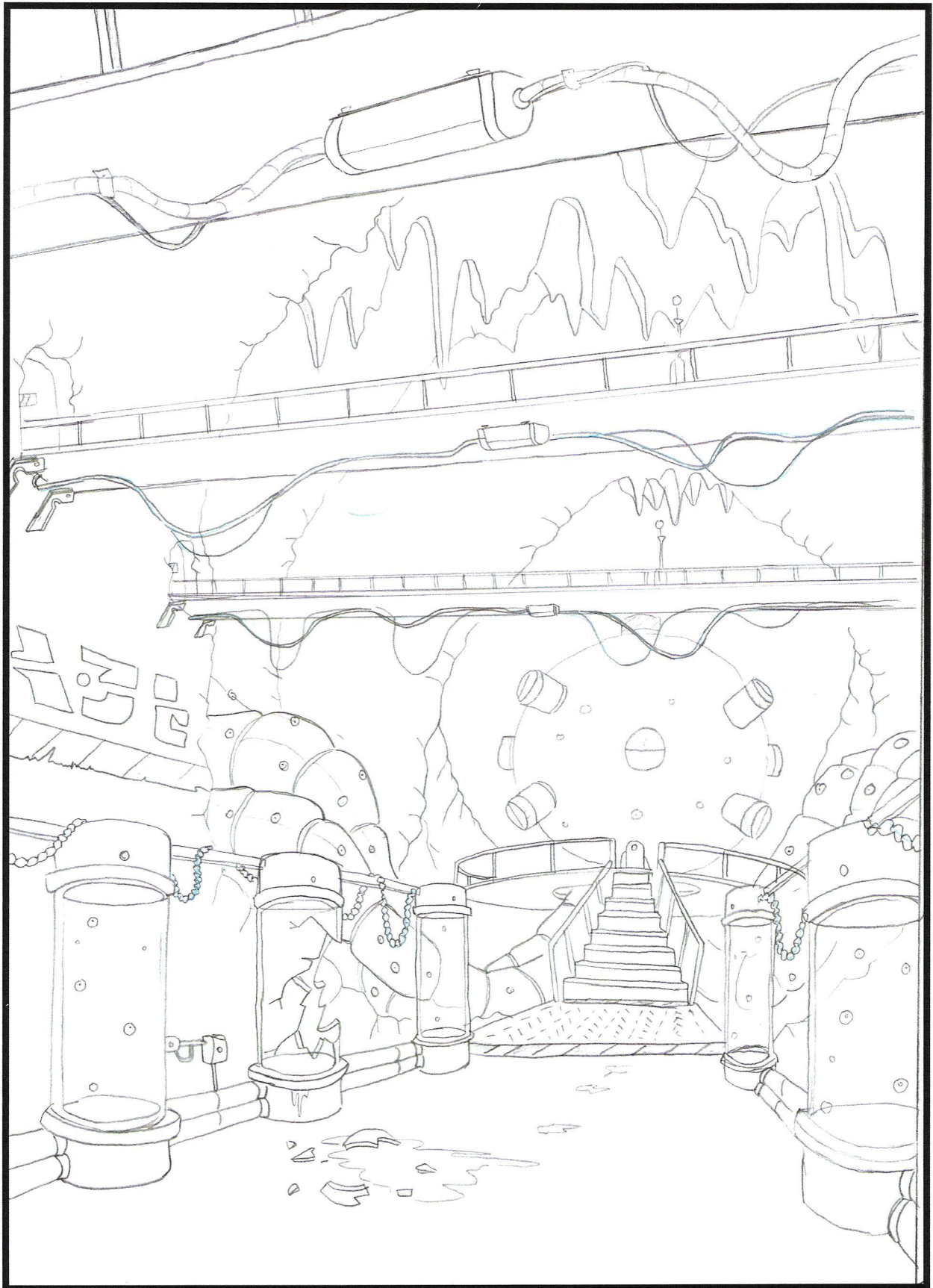
The character in the foreground was inspired by spy and espionage movies. I wanted to draw this character in an old, exaggerated, and cartoony style. She was created using an ink-brush pen, and orange watercolour for her hair. The characters with the blasters on the right were inspired by old sci-fi movies. I drew these characters in pen. The idea was to depict an adventurous team. The character on the left is an axolotl, a small aquatic animal, that I drew in col-erase. It was drawn for a Character Design assignment, where we were tasked to draw something cute.



I am including several gestures to illustrate my ability to capture poses and emotion in an action. Each gesture in this set has taken a at least 1-2 minutes to complete. I start with the line of action, which I always try to push for more dynamic flow, then I quickly draw in the figure, after which I draw the anatomy of the model.



This piece is a drawing of a good friend. I decided to do a caricature with extremely exaggerated shapes, rather than something realistic, but I maintained the accuracy and likeness of this individual (Reference included above) I am including this piece to exemplify my ability to exaggerate proportions and likeness.



This layout was imagined as an alien-run testing facility. My idea was to locate the scene in a system of top-secret caves, either on an alien planet, or within planet Earth. I designed the big tubes (that are connected to the spherical machine) to be a mechanical/living combination, with strange, eyeball-esque parts emanating from its body to give an eerie, unsettling atmosphere. The focal point of the drawing was intended to be the shattered glass, hinting at a possible breach?



This piece is the final result of my Pre-Animation and Illustration poster assignment. I imagined a scene of a varied cast of characters leaping and bounding across rooftops with absolute freedom. I designed each character to be colourful, and have their colour schemes compliment the characters' attitudes. I also designed each character's costume to reflect their distinct personalities.

I am showcasing this piece to illustrate my ability to design characters with personality.



I designed this piece to be completely strange, but yet, still elegant. I imagined a girl letting out her inner monsters, while maintaining a delicate appearance. When I originally drew this piece, I stayed within a very specific set of colours, orange and black. I drew this piece in a sketchbook, and used watercolours and markers for the colouring. Afterwards, I scanned the photo and applied a cut-out filter within Photoshop to give it a very strange and unique appearance. I am including this piece to showcase my drawings that convey a specific mood.