
Multiculturalism in Film

Applied Science and Environmental Technology

Course Number: GEN2000	Co-Requisites: N/A	Pre-Requisites: N/A
Applicable Program(s): Multiple Programs	AAL: Multiple Levels	Core/Elective: Multiple Core/Elective
Prepared by:	Ryan Porter, Professor	
Approved by:	Adam Shane, Chair, ASET	
Approval Date:	Monday, July 15, 2019	
Approved for Academic Year:	2019-2020	
Normative Hours:	42.00	

Course Description

Since becoming policy in Canada in 1971, multiculturalism has been an important part of Canada's cultural identity. Through viewing and reflecting on a series of films, students enhance their understanding of multiculturalism, as well as the values and representations of multiculturalism, both positive and negative, that the films present. Among the issues covered are immigration, refugees, ethnic enclaves, the "Quebec question", indigenous relations, racism and ethnic violence.

General Education Theme Area(s)

This is a General Education course that supports learning in the following theme area(s): Arts in Society

Relationship to Essential Employability Skills

This course contributes to your program by helping you achieve the following Essential Employability Skills:

- EES 1 Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience. (T, A)
- EES 2 Respond to written, spoken or visual messages in a manner that ensures effective communication. (T, A)
- EES 6 Locate, select, organize and document information using appropriate technology and information systems. (T, A)
- EES 7 Analyze, evaluate and apply relevant information from a variety of sources. (T, A)
- EES 8 Show respect for diverse opinions, values, belief systems and contributions of others. (T, A)

Course Learning Requirements/Embedded Knowledge and Skills

When you have earned credit for this course, you will have demonstrated the ability to:

1.) Identify and trace the development of multiculturalism as a defining feature of Canadian national identity.

Reflect on one's own ethnicity and its influence on perceptions of the world.

Analyze factors such as gender, age, religion, class applied to how one may view ethnicity and the world.

Justify how individuals may define their cultures.

2.) Discuss the major issues and values governing race and race relations within Canada.

Interpret the Citizenship and Immigration Canada model of multiculturalism.

Assess issues of race and racism portrayed in the unit film and its community.

Analyze the effect that the Canadian model of multiculturalism has on racial tensions and violence.

3.) Differentiate between refugee and immigrant status under Canadian law.

Explain the opportunities and challenges new immigrants face in moving to Canada.

Investigate the Canadian refugee determination system.

Identify language challenges experienced by new Canadians.

4.) Characterize the features of Quebec culture and its influence on the rest of Canada.

Discuss French/English relations within a Canadian context.

Recognize the effects of Quebec's Quiet Revolution.

Summarize the impact on Canada of Quebec's identification as a distinct society.

5.) Define and address the historical context of Aboriginal issues and rights within Canada.

Acknowledge the many distinct peoples that comprise Canada's Aboriginal Peoples.

Reflect upon the relationship between Canada and its Aboriginal Peoples.

Evaluate the depiction of the Canada-Aboriginal relationships depicted within the film.

Evaluation/Earning Credit

The following list provides evidence of this course's learning achievements and the outcomes they validate:

Discussion Forum (20%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, CLR 5, EES 1, EES 2, EES 8

Journal/Reflective Assignment(s) (15%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, CLR 5, EES 1, EES 7

Comparative Analysis (25%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, EES 1, EES 2, EES 6, EES 7

Description Assignment(s) (15%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, CLR 5, EES 1

Evaluation Assignment(s) (25%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, CLR 5, EES 1, EES 6, EES 7, EES 8

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Learning Resources

Required text

Adams, M., & Langstaff, A. (2007). *Unlikely Utopia: The surprising triumph of Canadian multiculturalism*. Toronto: Viking Canada.

Other resources

Films to be viewed throughout the course are available online through the National Film Board and iTunes.

Learning Activities

- An initial meeting of students and faculty
- Computer assisted and self-directed learning
- Required viewing of course films
- Assigned readings from the course text
- Personal reflection about films viewed
- Virtual discussions about the course content
- Analyses of films viewed in multiple formats

Prior Learning Assessment and Recognition

Students who wish to apply for prior learning assessment and recognition (PLAR) need to demonstrate competency at a post-secondary level in all of the course learning requirements outlined above. Evidence of learning achievement for PLAR candidates includes:

- Portfolio

Grade Scheme

Final Grade	Mark Equivalent	Numeric Value	Final Grade	Mark Equivalent	Numeric Value
A+	90% - 100%	4.0	A	85% - 89%	3.8
A-	80% - 84%	3.6	B+	77% - 79%	3.3
B	73% - 76%	3.0	B-	70% - 72%	2.7
C+	67% - 69%	2.3	C	63% - 66%	2.0
C-	60% - 62%	1.7	D+	57% - 59%	1.4
D	53% - 56%	1.2	D-	50% - 52%	1.0
F	0% - 49%	0	FSP	0	0

Course Related Information

Please refer to the Course Section Information (CSI) / weekly schedule for specific course-related information as provided by your professor.

College Related Information

Email

Algonquin College provides all full-time students with an e-mail account. This is the address that will be used when the College, your professors, or your fellow students communicate important information about your program or course events. It is your responsibility to ensure that you know how to send and receive e-mail using your Algonquin account and to check it regularly.

Students with Disabilities

If you are a student with a disability, you are strongly encouraged to make an appointment at the Centre for Accessible Learning to identify your needs. Ideally, this should be done within the first month of your program, so that a Letter of Accommodation (LOA) can be provided to your professors. If you are a returning student, please

ensure that professors are given a copy of your LOA each semester.

Retroactive Accommodations

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Academic Integrity & Plagiarism

Adherence to acceptable standards of academic honesty is an important aspect of the learning process at Algonquin College. Academic work submitted by a student is evaluated on the assumption that the work presented by the student is his or her own, unless designated otherwise. For further details consult Algonquin College Policies AA18: Academic Dishonesty and Discipline and AA20: Plagiarism

Student Course Feedback

It is Algonquin College's policy to give students the opportunity to share their course experience by completing a student course feedback survey for each course they take. For further details consult Algonquin College Policy AA25: Student Course Feedback

Use of Mobile Devices in Class

With the proliferation of small, personal mobile devices used for communications and data storage, Algonquin College believes there is a need to address their use during classes and examinations. During classes, the use of such devices is disruptive and disrespectful to others. During examinations, the use of such devices may facilitate cheating. For further details consult Algonquin College Policy AA32: Use of Mobile Devices in Class

Transfer of Credit

It is the student's responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.

Note: *It is the student's responsibility to refer to the Algonquin College Policies website for the most current information at <http://www.algonquincollege.com/policies/>*

Legend

Terms

- ALO: Aboriginal Learning Outcome
- Apprenticeship LO: Apprenticeship Learning Outcome
- CLR: Course Learning Requirement
- DPLO: Degree Program Learning Outcome
- EES: Essential Employability Skill
- EOP: Element of Performance

- GELO: General Education Learning Outcome
- LO: Learning Outcome
- PC: Program Competency
- PLA: Prior Learning Assessment
- PLAR: Prior Learning Assessment and Recognition
- VLO: Vocational Learning Outcome

Assessment Levels

- T: Taught
- A: Assessed
- CP: Culminating Performance